Blues and blahs from the Christmas movies, p. 6

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HIGH-RISE HAVEN?

Columbia may be, if some have their way. See page 4.

THE Political economy BY ED MEADOWS

The real villains

Recently The State newspaper ran an editorial declaring that private enterprise, not government, is the linchpin of the national economy. The State was correct in this lone instance, but let's play a trick. We can turn the idea on its head, and then observe how ironically its true logic refutes rightist dogma.

For if private enterprise, not government, is the mainstay of the economy, it follows that the gross national product, not the government budget, is the important statistic. Well, that is heresy to rightwingers, who've wrung their hands for years and intoned about "balancing the budget" at the expense of jobs and social welfare programs, but not at the expense of defense appropriations fat enough to give all hawks plenty of missiles and other neat toys to play with. "Balancing the budget" is a near impossibility and one that's next to meaningless anyway. If it's still a conservative bromide, witness this succulent irony: the only balanced federal budgets in recent history were last seen in the 1960s, under Democratic administrations.

What follows from this outmoded and ill-founded obsession with "balancing the budget" (ask a conservative why; he doesn't really know) is the non sequitur that the government budget is the source of inflation in this country. This too is wrong. Despite the preachings of William Simon, Arthur Burns, et al, inflation is a problem of private enterprise, not government. Therefore, if one is to cure inflation, he won't do it by "balancing the budget," nor by cutting government programs that help the poor. Okay, but then how will he do it?

First we must understand the real source of inflation. As pointed out by economist Gardiner Means, among others, it is a phenomenon known as "administered inflation." Large, concentrated industries set the prices of their products for long periods of time. At the prices set, more of a product is likely to be offered than is demanded by the public. Thus rarely, and only by chance, will demand equal supply as free market theory would prescribe. This sort of inflation is an exercise of market power by large oligopolies, who arbitrarily raise prices to widen profit margins. Thus many economists call it "profit-push" inflation.

The obvious result of "administered inflation" is that, in times of recession, when demand decreases, rather than follow age-old precepts of the free market and lower prices to make their products more attractive, firms who are administering the inflation merely cut production. Rather than cut their profits for a bit and keep production lines rolling, these oligopolies prefer to cut production and keep prices the same, or actually raise them. In other words, it's the workers who bear the brunt of "administered inflation." (If you think corporate moguls give a damn about unemployment, think again. Witness the experience of economist Arthur Okun. He formulated an equation, known as "Okun's Law," to predict the level of unemployment. When he tried to interest corporate executives in using it, he found that they could care less about unemployment. He couldn't get them interested until he re-formulated his equation in terms of GNP.)

According to Gardiner Means, the first clear example of "administered inflation" occurred in the 1950s, when from 1953 to 1958 there was an eight per cent rise in the wholesale price index. At the same time, unemployment of men and machines was excessively high and getting higher. Means presents hard evidence to show that the bulk of the increase in the wholesale price index came from a few concentrated industries, while prices in the competitive industries behaved as free market theory would predict. For example, between '53 and '58, steel prices rose almost 40 per cent, while the more competitive textile industry showed price declines of about five per cent. A handful of oligopolies, such as steel, machinery, the oil industry, paper manufacturers, tobacco and beverage makers were responsible for that inflation. They caused it by violating basic rules of the marketplace. They were able to do this precisely because they are concentrated industries.

The same phenomenon occurred in 1969-70 and 1974-75. But it has also occurred in times of full employment with no excess demand.

Given "administered inflation," we are now back to the question of how to stimulate the economy and cure inflation. Well, "administered inflation" has been attacked with a variety of the wrong weapons. In the 1950s, government first tried tight monetary policy. All this did was to bring a recession and lower competitive prices, while industrial prices, that is, administered prices, continued to rise. More recently, Republican administrations have tried "planned stagnation" -- high taxes and tight money. The purpose was to deliberately raise unemployment, and under Nixon-Ford, it succeeded brilliantly. But as a cure for inflation, of course it failed. Again prices rose in the depths of recession, in tandem with unemployment. Rather than lower prices in a recession, concentrated industries were cutting back production, laying off workers, and actually raising prices.

Wage-price controls have also been tried, and they almost worked. But, wouldn't you know it, these controls failed because labor adhered to the wage restrictions while management ignored price freezes. The Kennedy "guideposts" of the early 1960s failed because of this, as did the Nixon wage-price freeze of the early 1970s (with the additional reason here that Nixon invited businessmen to ignore the freeze by denouncing it himself).

You see, the problem of "administered inflation" can't be solved by piddling efforts that Republicans are sure won't dare offend their corporate benefactors. No, it takes some guts, for what must be limited is the very concentration of market power which gives a handful of outlaw corporations the clout to set prices beyond what the market would bear. Anti-trust action is one ponderous route. Another is to set rules that vitiate against "administered inflation." Violators should receive stiff prison terms.

Indeed, when one takes into full account the toll of human misery from unemployment wrought by corporate ministers of inflation, not to mention their pollution of the environment or the industrial cancers and lung diseases they've inflicted on their workers, it becomes clear that these corporate leaders are no more than common criminals. Then lock the board of directors of U.S. Steel up in Leavenworth for a few years, that these gentlemen might grasp a few realities and re-think their economic philosophy.

For six years now we've had Republican recession. The government, obsessed with eliminating aid to the poor, claims inflation is the chief issue. Yes, it is -- if you're fat and wealthy. But for everyone else, unemployment is the real problem.

If Republicans win the presidency in '76, the forecast is for several more years of unemployment at 8 to 10 per cent. What we need now is a dose of good old expansionist Democratic prosperity.

letters

A big disappointment

Gentlemen:

Occasionally I read your newspaper, feeling that the community benefits from it. However, the November 28 issue was a big disappointment.

To wit:

1. Where was your intrepid investigator last year when Mr. Dietzel was still here? Rumors similar to what you report have been heard for years; but it serves little purpose now to scourge Mr. Dietzel. Incidentally, the composition of that article was really very poor.

2. The editorial about the economic situation was sheer stupidity; one wonders whether Mr. Meadows could make change for a dollar. Ask the poor how little food prices, clothing prices, electrical power and other fuel costs, costs of housing have increased. Ask retired people how well they fare with inflation. Ask yourself how much the money you save at age forty for retirement will be worth when you are seventy. And how are you going to live?

Inflation is everybody's problem; and while its cures are painful, the effects of allowing it to run unchecked are disastrous in not only a financial, but also a social sense. That Mr. Meadows is pitifully unknowledgeable about economics or that he is blind to the world around him and the problems of its people are not surprising. But that he has your newspaper as a forum is. You should expect more of your staff; your readers expect more of you.

Yours very truly,
Wilson W. Farrell
Route 7
Lexington, S.C. 29072

"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

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jack anderson

From legislator to lobbyist

WASHINGTON -- Washington lobbyists come in all shapes and sizes, but the most influential are former members of Congress.

They speak the raucous language of Capitol Hill and are at home in its back rooms. They have easy access to their former colleagues. They understand the intricacies of political dealing.

Their past membership even entitles them to buttonhole legislators directly on the Senate and House floors. They are also admitted to the exclusive dining areas where the members eat.

From legislator to lobbyist would seem to be a step down. But if big-name congressmen fade into obscurity as unsung lobbyists, at least their standing at the bank goes up.

Take California's ex-Congressman Jerry Waldie, for example. As a congressman, he made $42,500 a year. But his friends report he's now earning $85,000 as a lobbyist.

Most lame ducks emeritus, being legal eagles, prefer to roost in the law firms around Washington. There is more dignity, apparantly, in lobbying as a lawyer.

The legislators-turned-lobbyists also specialize in influencing the committees upon which they formerly served. Ohio's ex-Congressman William Marshall, for example, was formerly a power on the House Appropriations Committee. Now he is pulling down a big salary from the Northrop Corporation. He knows whom to contact when appropriations are voted for jet fighters. He was spotted on the House floor recently on the day of a crucial jet-fighter vote. Northrop, of course, manufactures jet fighters.

Wisconsin's ex-Congressman John Burke likes to drop by the House floor when the big steel interests are threatened by environmental bills. And on the Senate side, Kentucky's former Senator Marlow Cook has been seen on the floor beseeching his old colleagues to continue subsidizing the tobacco industry. And the railroad industry has Florida's former Senator George Smathers in its corner.

The public-interest lobbyists, meanwhile, have to wait in the corridors, hoping to catch someone for a moment on the way in.

Fuddle Factory: A new watchdog has appeared on Capitol Hill to protect the taxpayers from government waste. He is none other than that big government spender, Senator Hubert Humphrey, D-Minn.

The Senator has been going over the federal budget, line by line, and he has come across some incredible expenditures. He has told us, for example, that the taxpayers subsidize a tea tasters commission.

There is also a federal panel on sunburn treatment; there's even a Committee on the Review of Laxatives.

Most government committees have impressive names. But don't be misled by the fancy names.

The Federal Aviation Advisory Committee on Obstacle Clearance Requirements, for example, didn't hold a single meeting last year but still managed to spend $43,350. And the General Services Administration Advisory Committee for the Protection of Archives and Records Centers spent $60,000 and accomplished nothing.

But the prize goes to the Task Force on the Modernization of Defense Department Specifications, Standards and Directives. This outfit met only two times but somehow managed to spend an outlandish $210,000.

More Murder Plots: The Senate Intelligence Committee has investigated rumors that the CIA plotted assassinations not only on foreign soil but right here in the United States.

The Senate investigators have tried to run down three separate assassination reports. According to one rumor, the CIA arranged for a Communist agent to be thrown off a bridge in New York.

There was another report that an enemy operative was deliberately run down by a truck in New Orleans.

The third rumor, the wildest of all, claimed the CIA cooked up a plot to kill former Senator Eugene McCarthy during his unsuccessful presidential campaign in 1968.

All three investigations ran into a dead end. The Senate committee has uncovered no hard evidence of domestic assassination plots.

Ape-Nap: Thailand has accused the United States of kidnapping 19 of its rare Gibbon apes. The complaint has been lodged by Thailand's forestry chief Pong Leng-ee in a confidential letter to our Interior Department.

Apparently, the apes were smuggled out of Thailand without proper documents. We have traced them to the Davis Campus of the University of California. The university hasn't enrolled them but is trying to raise an ape colony. Eight are still alive. The rest have died.

The University had no idea, of course, that middle men had shipped the apes illegally. And Interior officials have written Pong an abject letter expressing "deepest apologies."

Russian Rhubarb: Former President Nixon's staunchest supporter, Rabbi Baruch Korff, has been trying to bring Andrei Sakharov to the United States. Sakharov is the dissident Soviet physicist who won the 1975 Nobel Peace Prize.

Rabbi Korff got Sakharov's telephone number from the State Department, placed a call him in Moscow and invited him to attend a Bicentennial event here in Washington December 14. The great Russian physicist readily accepted.

But Soviet officials wouldn't let Sakharov leave Russia. Previously, they refused to let him go to Norway to pick up his Nobel Peace Prize last month because, they claimed, he possessed "state secrets." It was for the same reason, according to a Soviet Embassy spokesman, that Sakharov wasn't permitted to visit the United States.

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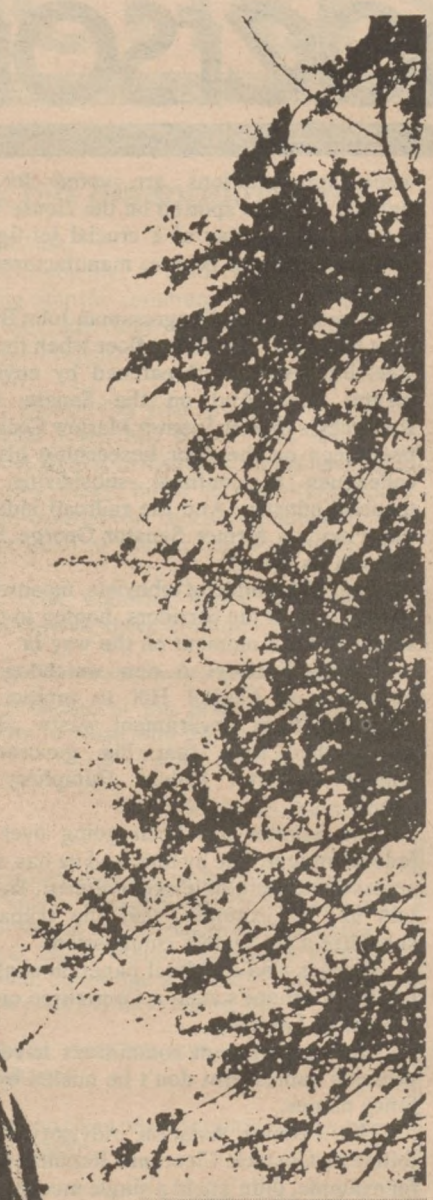
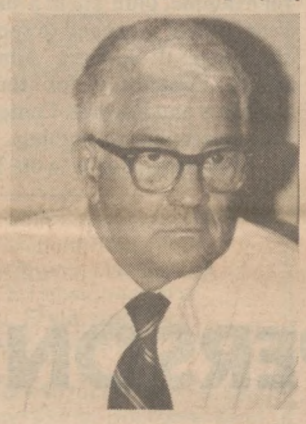




J. Robert Shaw

by Carl Baab

If you lived in Shandon you'd understand why people like it there. Tree-lined streets, friendly neighbors, sturdy houses, a sense of community -- the basic ingredients glaringly absent from most of Columbia's modern developments -- remind the stream of young adults moving into Shandon of the kinds of neighborhoods they roamed as children back in the '50s. In Shandon, people still walk the streets well into the night and exchange friendly greetings even with strangers. Ladies still gossip across fences, retired men still tell old war stories while mending things and children still fall out of 100-year-old oak trees.

But it is becoming increasingly apparent that this isle of residential tranquility can not remain so for long. Shandon is fast becoming an anachronistic community. The slow-death route for the nation's many once-viable inner-city residential districts has been well charted by demographers and sociologists. The attitude of "Progress is our most important product," as General Electric use to say, may have raised our standard of living tremendously, but it has also sounded the death-knell to inner-city living. Progress, and the lack of protection from it, is killing Shandon.

Progress has many alias and disguises, but most Shandon residents realize now that most immediately they face the 13-story, highrise condominium variety. The highrise in question, ironically to be named "The Shandon," is scheduled to be built by developer R.H. Elliott. Its location is to be the corner of Maple and Blossom streets.

The fight to put "The Shandon" in Shandon began as far back as 1969 in the larger scheme of things. At that time a change in the area's zoning went largely unnoticed by the residents. Shandon was reclassified from a single residential dwelling area to a broader classification that allowed commercial, multi-story buildings to be constructed on the fringe areas of the neighborhood. Apparently, the decision to reclassify the area flowed from an assumption by city planners that Shandon was already doomed as a residential area, for it was obvious that commercially zoning the area could only speed up the demise.

So in 1969, developers began buying property along the fringe strips for the purpose of eventually building high-density structures that yield high rents in comparison to the small amount of land they occupy. By the time Shandon residents realized what the change in zoning meant, it was too late. The Finlay House, at the corner of Harden and Blossom streets, was already going up over their protestations. Several others, of less height, went up along Devine Street.

But the cries of Shandon residents did not go completely unnoticed by the city's zoning experts. By 1973, the area had been rezoned back to its original classification, but the fringe-area structures, now labeled as non-comforming uses, were allowed to remain.

During this time Elliott had purchased several lots at the corner of Maple and Blossom streets with the intention of building a highrise. But under the 1974 city zoning ordinance, 1974 was declared the last year in which such structures could be built at that or similarly zoned locations. On December 31, 1974, after a series of questionable actions by the city's zoning administrator, Elliott applied for and got a zoning and building permit to build a highrise in Shandon. (See Osceola of February 7, 1975).

A year later, after many appeals, the final decision seems to have been rendered. On December 17, 1975, Columbia's Zoning Board of Adjustments told Elliott to go ahead and put up his building. This decision, which came after a five-to-one vote by the board, is indicative of the second danger facing Shandon. The first is the intrusion of high-density structures (progress), the second is the lack of protection from it.

The manner in which cities are zoned is an extremely interesting question. Columbia is no exception. The locations of everything from shopping centers to churches, from houses to apartments, are determined by zoning. And while hardly any other facet of city government so completely touches the lives of urban dwellers, this area of governmental decree has perhaps the least input from the citizens affected. The highrise for Shandon is a perfect example.

It can be safely stated that the majority of Shandonites do not want to see a 13-story highrise put up in their very backyards. The minority who favors it is a minority of six: the developer, R.H. Elliott, and five members of the board of adjustments, none of whom live in Shandon.

However, the members of the board would not say they favor it. According to them, the question is not whether a highrise will be good or bad for Shandon; the question is whether this one individual had a right to build this kind of structure at the corner of Maple and Blossom streets. They say they merely upheld Elliott's legal rights under the zoning ordinance; but to reach the conclusion they did, which was inevitable, they surely had to bend over backwards.

The debate over whether to allow construction of "The Shandon" began in earnest in February 1975. At that time, Jean Toal, former head of the Shandon Community Council and a state legislator, appealed the zoning administrator's decision to grant the building and zoning permit. The appeal was finally decided on by the board of adjustments in May that year. Her appeal was denied, and Elliott was told to proceed with construction. But the developer never really did any significant construction for several months, at least not to the satisfaction of city's zoning administrator, Jesse Reese. According to the zoning ordinance under which Elliott was given permission to build, he had to "diligently" pursue construction of the building until its completion, excepting any periods during which his right to build was being appealed. Reese, who had originally granted Elliott the permit, monitored Elliott's construction efforts. All he saw, from December 31, 1974 to late August that year, was the area leveled, a small, wooden fence put around the lot and a trailer moved onto the site. So, on August 29, Reese notified Elliott that his permit had been canceled. Elliott subsequently appealed that decision and on December 17, the zoning board of adjustments overruled Reese and gave Elliott the go-ahead again. This decision, like many others in the case, was controversial.

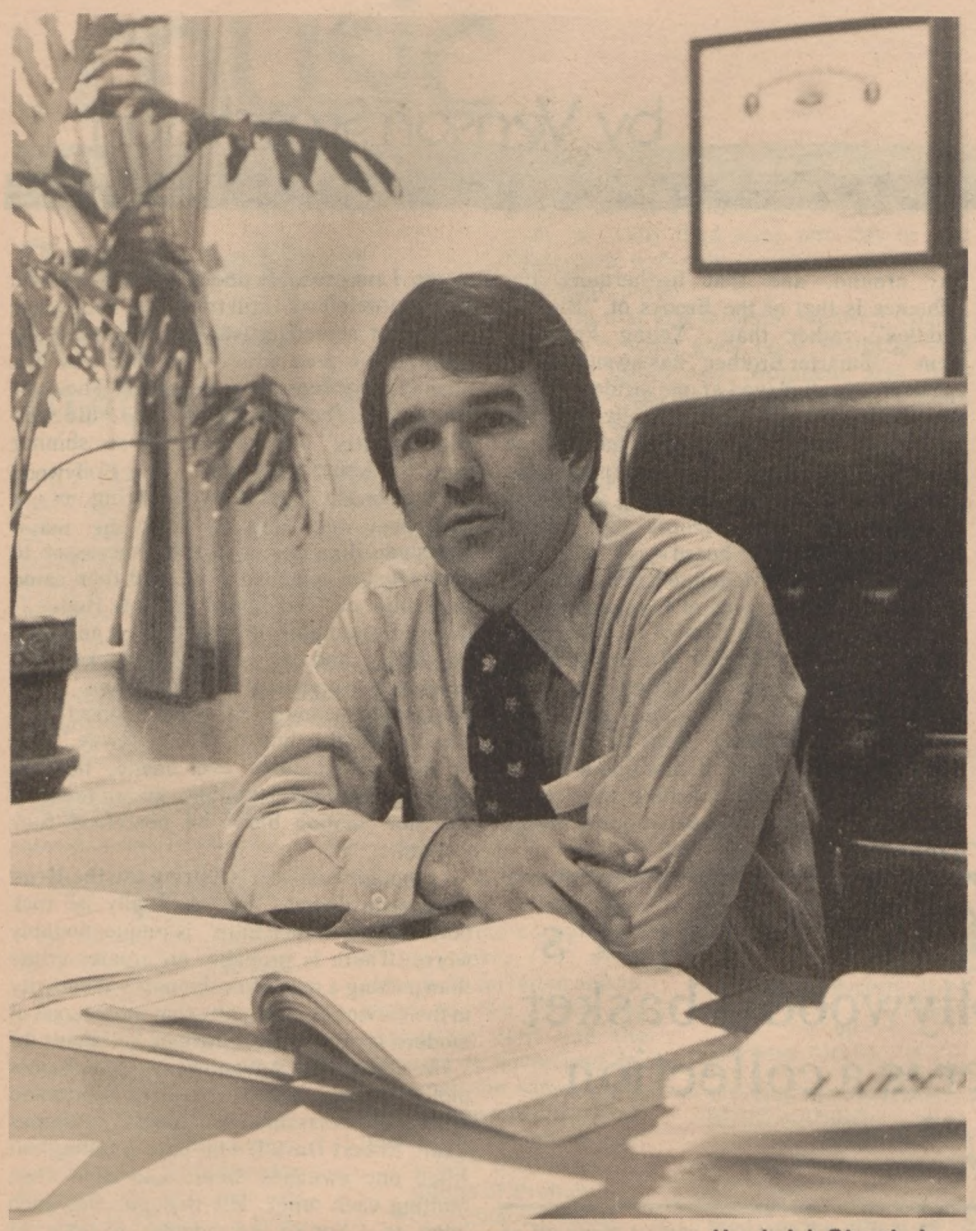
Reese had canceled the permit because he felt Elliott had not adequately pursued the "diligent construction" clause of the zoning law. In fact, said Reese, "I gave him the benefit of the doubt for about 60 to 90 days." The board, by virtue of its decision, determined that Elliott had adequately fulfilled the requirements of the ordinance.

The main point of contention, which was hotly debated by Jean Toal and Elliott's lawyers during the hearings, was the definition of the word "diligent." It seems that a common sense definition of the word was not enough. Even Webster's, which defines diligent as "characterized by steady, earnest and energetic application and effort," was not enough. Additional lawyers and experts had to be called in. The reason, it would seem, is because you've got to have one hell of an expert if you want to be able to define leveling a lot, putting up a fence and adding a trailer as being the sum fruits of several months of "diligent" construction. The board decided this was in fact "diligent" effort, but Reese told Osceola, "I don't know how they came to that conclusion." J. Robert Shaw, chairman of the zoning board of adjustments, said defining "diligent" was difficult. "You know, from ten different sources you can get ten different definitions to the same word."

However, the board went beyond just agreeing with Elliott's definition of "diligent." The board decided the developer should have six months in which to pursue construction of the building before any determination would be made on whether he had adequately fulfilled the dictates of the "diligent" construction clause. Just where the six months proviso came from, no one seems to know. Board chairman Shaw told Osceola that Elliott was given the six months period under the terms of the same ordinance by which he was granted the original permit. However, that section of the law contains no reference to any time limit. In part, the ordinance reads, "...the work shall be diligently carried on until the completion of the new construction involved." When asked to produce the section of the law to sich he was referring, Chairman Shaw searched his desk for several minutes and finally said, "I'm afraid I can't help you on that point."

The ctiy's zoning administrator also told Osceola he wasn't familiar with any six months time limit. Said Reese, "I don't know where they (the board) came up with the six months formula in the code." He added, "The board knew this was not a normal permit, it was a conditional permit. He (Elliott) was supposed to start right in on construction from the time he got the permit and continue straight on."

The board, however, opted for the six months limit, an action certainly favorable to Elliott. But there were still problems. Elliott



Hardwick Stuart, Jr.

Timetable to a highrise

December 31, 1974
A zoning permit is hastily and questionably given to Elliott that allows him to beat a January 1 deadline, set by the new zoning ordinance, which would have prohibited construction of the proposed highrise at that location. City zoning administrator Reese denies any wrongdoing occurred in giving out the permit.

February 3, 1975
Jean Toal, a member of the Shandon Community Council, files an appeal before the zoning board of adjustments to review the issuance of the zoning permit. Toal says several legal conditions were not met when the permit was given. A hearing date is set for March 11.

March 11, 1975
Case continued until April 8.

April 8, 1975
Case continued until May 13.

May 13, 1975
Toal's appeal is heard and denied. Elliott is notified to proceed with construction.

June 16 - 20, 1975
The lot, at the corner of Maple and Blossom streets, is cleared and a construction trailer is moved on the site.

June 21 - 30, 1975
The lot is leveled and a small wooden fence is erected around the site.

June 30 through August 29, 1975
The zoning administrator records that no construction occurred at the site during this time.

August 29, 1975
The zoning administrator sends a certified letter to Elliott informing him that his permit has been canceled in accordance with the law.

September 26, 1975
Elliott files an appeal before the zoning board of adjustments for review of Reese's decision to cancel the highrise permit. A hearing date is set for November 18.

November 18, 1975
The case is heard but is continued until December 9.

December 9, 1975
The board, with only four of seven members casting ballots, fails to overrule the zoning administrator's decision, but another meeting is called to allow the remaining members to vote.

December 17, 1975
The board votes five to one to overrule Reese's decision and the permit is granted to Elliott for another four months.

had had from December 31, 1974, when he got his permit, to August 29, 1975, when his permit was revoked by Reese. On its face this is obviously more than six months time, but the board, by law, subtracted from this time all periods during which the case was under appeal. They also subtracted, by choice, 60 more days during which the case could have been appealed. The result was that the board concluded that Elliott had had only two months to work on the building. Consequently, the board's favorable vote gave Elliott another 120 days to "diligently" carry on construction before another determination would be made on his permit.

Shaw was strong in his defense of the board's decision. "My contention is that two and one-half months for a building of $2 million is not ample time to pursue diligent construction," the chairman said. Thomas B. McTeer of McTeer Real Estate, another board member who voted for the project, echoed Shaw's feelings. Said McTeer, "Two and one-half months was just not enough time. Building something like this is like a locomotive, it's hard to get it going, but once you do it really rolls. He (Elliott) just hadn't had time to get it started."

Reese disagreed. "The board figured he had had 60 days. I thought 60 days was enough. That's why I canceled his permit. I gave it (the zoning ordinance) a strict constructionist interpretation. I couldn't put my own interpretation on it."

The zoning board of adjustments members maintain that they were simply protecting Elliott's rights to do with his land as he sees fit. Shaw told Osceola that the concept of whether the building would do harm to Shandon was never part of the case, never within the board's jurisdiction to decide. Yet, the fact remains that the board gave the law an extremely wide interpretation to vote in Elliott's behalf. As Shaw himself said, "We have to interpret the intent of the law." Meanwhile, Section 230.01 of the zoning ordinance clearly states the intent of the law concerning nonconforming structures such as Elliott's. It reads, in part, "Nonconforming uses are declared by this Ordinance to be incompatible with permitted uses in the districts involved." The wording in other parts of the code, such as "lawfully begun," "substantially begun" and "diligently carried on," seem to have been placed there to insure against wide interpretations of the ordinance as it concerns nonconforming structures.

The entire case and the statements of the board members are indicative of the forces at work against Shandon. The board considered its duty to be protecting the rights of the individual property owner, not the rights of the Shandon community. They freely admit this. Yet the inherent premise of zoning is just the opposite: to protect the community from what any one individual can do on his own property. You can't turn your house into a neon-lighted bar if you live in a residential neighborhood, whatever your concept of private property may be. The community is protected against that. Yet, McTeer reasoned it this way: "If I lived over there in Shandon, on Blossom somewhere, well, I probably wouldn't want that highrise put up either. But if the man's got his rights, he's got his rights. We were only upholding the man's rights."

This is the board members' position. Admittedly, it is their legal responsibility to allow individuals to do with their land as they see fit if the law sanctions it. The question is whether or not Elliott followed the dictates of the ordinance enough for the board to allow him to continue construction. Here, they did not follow the letter of the law -- they interpreted. And this is where the board's make-up comes so seriously into the question.

The Columbia zoning board of adjustments is made up of seven members. Four, by profession, are in the same profession as Elliott; they are real estate and development men. The other three are lawyers. The chairman is in real estate. When the vote on Elliott's highrise took place one of the lawyers was not present. T. Patton Adams, another of the attorneys and a Shandon resident, voted against Elliott. And Jasper M. Cureton, the third lawyer, who voted for Elliott, told Osceola that he didn't think a court would uphold the board's decision.

This is not to say that these men did anything illegal or even immoral; they most probably did not. But their sympathies were with Elliott from the beginning of the case until the final verdict. Referring to Elliott's slow construction, McTeer indirectly acknowledged where his sentiments lie. "I'm familiar with all this (building complexes). I've done all of this before myself. I know how long it can take." Shaw made similar statements. "It was my position, being in the real estate business and having had over 20 years experience doing just this kind of thing, that the time was not sufficient," the chairman said.

These are the men who may have decided whether Shandon will continue to be a viable residential area. Shandon residents fought tooth and nail, but eventually had little voice in the decision. Hardwick Stuart, Jr., head of the Shandon Community Council, told Osceola that while he would respect the board's decision, he didn't feel the board members had adequately explained their reasons for finding as they did. He also complained about the board's interpretation of the law. Said Stuart, "I think that if you're going to have a zoning ordinance, you have to follow it right down the line. It has to apply equally to every case."

In saying that, Stuart voiced what many Shandon residents feel happened in this case. They complain that areas like Spring Valley and White Hall and Forest Acres are not having to fight against the intrusion of highrises into residential areas, and that Shandon, which has not recently been a huge asset to real estate men, is being singled out because its only value to developers lies in putting new, high-density structures there.

If this is the case, Shandon's hopes for the future are dim. Its location in the city makes it ripe for urban-type, highrise structures. It is already bordered on every side by commercially zoned streets which ultimately depress the value of residential property. Its only hope for the future lies in the strength of its sense of community, especially as manifested in the Shandon council. Little help from the zoning board of adjustments can be expected.

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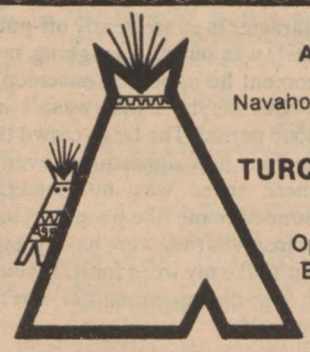

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films

by Venson Steadman

A blue Christmas for movie lovers

Maybe I'm getting jaded, but it seems that the highly touted, long awaited series of "holiday" attractions from the major Hollywood studios is turning out to be one big dismal bore. Since last summer it's been months of a dry bones season for moviegoers in town, filled with little more than reissues, off-the-wall cheapies from the independents and porn factories, good bits and pieces in what were otherwise retreads of well-worn past commercial ideas ("Mahogany," "Three Days of the Condor," "Farewell My Lovely"), and occasional bright spots like "Hearts of the West" and "Hard Times." The industry-wide drought of new films, not to mention good new films, has not gone unnoticed by the exhibitors, who according to trade reports are clamoring for more "product" from the studios, but the Hollywood majors seem to have grown skittish about releasing their expensive properties; they've been holding back, trying to time the distribution for maximum impact. As a result, after months of relative inactivity six new films opened in Columbia on Christmas day and a couple more the preceding week. And after weeks of PR build-up it's now clear that Hollywood's basket of Christmas cheer is a collection of rotten apples. For example:

Lucky Lady. We the celluloid parched had good reason to expect "Lucky Lady" to be a fairly decent bit of holiday escapism. The script and story were by Gloria Katz and Willard Hyuck who did such fine work on "American Graffiti"; the director, Stanley Donen, once produced some of Hollywood's most stylish musicals like "Funny Face" and "Singin' in the Rain"; the stars, Gene Hackman and Liza Minelli, had both shown how good they could be and seemed to compensate for the dubious addition of Burt Reynolds. And as the movie neared its release date, anticipation was heightened by stories of Donen flying the two male stars to Rome to shoot a dramatic last minute switch in the ending. Reynolds, who had compared himself and Hackman in the film to Gable and Spencer Tracy, later angrily told reporters that the change to a happy ending had robbed Minelli of the Oscar she would otherwise almost certainly have gotten. Donen in turn defended his action as an artistic rather than commercial one. Audiences would have to wait and see for themselves.

Now that we finally can see, it's obvious just how much bull all that last minute flurry really was. Whether "Lucky Lady" has a happy or sad ending hardly matters because it's a mess from start to finish, and while Liza Minelli may get an Oscar -- anything is possible -- it will be through lack of competition in this womanless movie year rather than any efforts on her own. As for Burt Reynolds and Gene Hackman, they come across less like Gable and Tracy than Abbott and Costello. Hackman retains a shred of actorly dignity, but Reynolds straying from his memorized, tongue-in-cheek superstud bit is so pathetically bad that he exposes what a boob he really is.

So what went wrong with "Lucky Lady?" Clearly the problem lies in the Hyuck-Katz script itself, which is ostensibly a romantic tale of a widow and her two lovers gaining riches and danger from rum-running during the Prohibition, but is really an indiscriminate cannibalization of some very tired box office ploys. There's the nostalgia angle, of course (with Deco decor and gum-chewing flappers used for cheap laughs), and that's bad enough, but who needed another pair of cute wisecracking cons sharing the same moll? The situation is too familiar from "Butch Cassidy and the Sundance Kid" on down to the recent (and deserved) failure,, "The Fortune," to provoke more than snoozing.

Likewise, the filmmakers have stolen from "Cabaret," but not enough. Minelli's selfish, nervous golddigger is transparently modeled after her Sally Bowles (Bob Fosse may even have grounds for legal action in the cutting of the barroom song sequence), but whereas "Cabaret" went to elaborate pains to make the character sympathetic and justify her flightiness, here she's left at the core a hard, aggrandizing woman -- the sort of character more appropriate for black comedy than light farce. The best Minelli can do is try to act the good sport and giggle a lot. And to top it all off, after two hours of boredom what further insult could Hyuck, Katz, et al. devise than a "Comic" sea battle climax between the runners and a rival syndicate, the sort of bottom of the barrel kids' stuff that the Disney studios might have come up with on an off day.

> "...after weeks of PR build up it's now clear that Hollywood's basket of Christmas cheer is a collection of rotten apples..."

Maybe Donen could have made something out of all this, but the confusion over the ending (this is his third) and the clumsy rhythm in most of the scenes shows that he was as nonplussed as anyone. His most apparent stylistic device -- a heavy gauze over the lense for most shots (rather like "The Great Gatsby"; who'd guess they'd be imitating **that**?) -- is disastrous. No doubt this is to produce a dreamlike effect, but no narrative frame is supplied to explain it, and for the most part the fuzzy look just makes the waterbound exteriors -- which could at least have been pretty -- painfully hard to watch. Donen has in the past, I think, shown that he is rarely better than his material, and what with such dubious recent projects as "Staircase" and "The Little Prince" his work has become increasingly less visible. With a few more "Lucky Ladys" he could disappear completely.

It is said that Twentieth Century Fox has declared "Lucky Lady" the movie by which they will sink or swim. They've put fifteen million dollars into the production, mounted an expensive campaign of national distribution and advertising, and are promoting it as the flagship for their entire 1976 series of releases. Well, obviously lifeboats are called for, for while the vote is still out on the box office response (it will take roughly 40 million just to break even), if the film gets the trouncing it deserves, then it may be sayonara at the very least for the foolish moguls who got this thing rolling in the first place.

The Adventures of Sherlock Holmes' Smarter Brother. If one had little reason to expect "Lucky Lady" to be so rotten, there was every reason to expect Gene Wilder's new movie to be a potential comedy classic. For many of us who saw Mel Brooks' "Young Frankenstein" and noted a considerable improvement, the reason appeared to be the presence of Wilder as the dominant star and co-writer. Wilder's gentler style of humour seemed to temper Brooks' manic craziness, to introduce a subtlety to the wild non-sequiturs that made them all the funnier. I, for one, began to wonder if Wilder wasn't the real comic genius behind "Young Frankenstein" (a suspicion reinforced by a jealous tiff between Brooks and the Screenwriters' Guild over Wilder's billing), and looked forward to his new film as proof of what he could do on his own.

But from the opening gag -- Queen Victoria exclaiming "Shit!" -- it's obvious that the influence has in fact been the other way around, and that furthermore the influence is that of the Brooks of "Blazing Saddles" rather than "Young Frankenstein." "Smarter Brother" has no subtlety to speak of; it's all played at one strident pitch, and for the most part it is terrifically unfunny. To be sure, Marty Feldman is on hand as the sidekick with bowler and popped out eyeballs, but his solitary routine -- the ability to reproduce, tape recorder-like, every conversation he's ever heard -- is fairly dumb and goes nowhere. Madeline Kahn, who was so delicious as the bride of Frankenstein, is nice to look at as the damsel in distress, a music hall singer; however Wilder has failed to build a part around her delightfully nasal delivery (not unlike Lily Tomlin's Ernestine) and screechy vocalizing. Dom De Luise so overplays his bit as an Italian opera singer -- with lots of cheek pinching and toupe pulling -- that he almost, but not quite, brings it off.

Yet if these first rate comics come off as second rate, the change in Wilder is positively shocking. In the past, in films like "Willie Wonka and his Chocolate Factory" and "Frankenstein," Wilder has developed a comic persona of the frazzled, soft-voiced character whose pent up violence beneath the surface keeps bulging out and revealing itself in manic outbursts. That far away look could instantly erupt into screaming hysteria, and the tension between the two was marvelously comic. As Gus in "Blazing Saddles," Wilder kept one half of this split personality, but without that unpredictable chance of violence the electricity was gone, and the role was a downer.

In "Smarter Brother" it's the screaming that he's kept, and it seems like most of the time his character, Sherlock's neurotically jealous brother Siegerson, is intimidating people. I don't know why Wilder made such a miscalculation. He may have felt that to sustain this kind of role he needed to be sexy rather than funny, and indeed with a new smooth faced look and curly hair-do he is sexy in a draggy sort of way. Or maybe he simply decided, once he was able to direct and write for himself, to strike out in a new direction.

In any case, "Smarter Brother" needs that gentle, nervous creature who was The Fox in "The Little Prince." Wilder's script actually has some good routines -- a carriage top fight using a glover's and cobbler's street signs for weapons, Sherlock (pronounced "Sheer-luck") telling Watson of hidden danger with flashcards -- but to make these bits work and to smooth over the rough spots, we have to be **with** the comic, we have to be sympathetic to what he's doing. Virtually all of the great screen comedians from Chaplin on down have had this sympathetic side that the audience could identify with (for that multiple personality, the Marx brothers, it was Harpo), and in the case of someone like Woody Allen, the fact that we like him so much and feel so close to his character can sustain us through considerable lapses of invention. In "Smarter Brother," Wilder's character is so stridently off-putting that I, at least, was out of a laughing mood from the moment he appeared onscreen.

But maybe I just wasn't in a laughing mood period. The large crowd the night I saw the film was uproarious, even at the parts where there was no detectable gag. It sounded to me like people trying to convince themselves they were having a good time, but don't take my word for it. If you're not afraid of big disappointments, check it out for yourself.

The Killer Elite. Certainly there's nothing to laugh about in Sam Peckinpah's new movie. I am probably one of the two or three people now left who still think that Peckinpah is a great screen artist who voluntarily or through the pressures of the business has flushed his career down the drain. The man who made "The Wild Bunch" and "Ride the High Country" once seemed like the shining hope for American movies -- the Hollywood director most capable of flowering into a film poet and able to rival the major European directors, a worthy successor to John Huston and John Ford. But then came the failure of "The Ballad of Cable Hogue," the studio mangling of "Pat Garrett and Billy the Kid," and the critically attacked but financially successful "Straw Dogs," and Peckinpah seemed to grow cynical and careless. By the time of "The Getaway," one of the goriest films ever made, he was blowing insults at the public, giving them all the slow motion blood he perceived they wanted.

I thought last year's "Bring Me the Head of Alfredo Garcia" had to finally be rock bottom, but "Killer Elite" is unquestionably worse. There is probably no greater crime than putting a man of Peckinpah's sensitivity in the service of a script by that most banal of modern screenwriters, Stirling Silliphant (of "The Poseidon Adventure"). Silliphant's plot concerns a pair of CIA contracted protection/assassination agents (James Caan, Robert Duvall) who have a falling out when one switches sides, and then start hunting each other. His dialogue has such lines as "You're up against a team of international assassins. You'll need all the firepower you can get."

Peckinpah gives the material everything it deserves: that is, most of the scenes are flat, there's a long boring stretch about Caan trying to rehabilitate himself after a elbow and knee are shattered, and Gig Young and Arthur Hill as the scheming spy bosses are viciously characterized (Young's wrinkles are made to look like lunar landscape). And once again Peckinpah has taken to parodying his earlier movies, not only in the violence and slow motion, but also in the relationship of Duvall and Caan. Their camaraderie refers back to "The Wild Bunch," but whereas in that previous film the effect was lyrical and humorous, here they just keep breaking up at each other, as though they had gotten half crocked before going on camera.

It's a mean, unpleasant film, and far more disspiriting than something like Ken Russell's "Lisztomania." With Russell, rarely if ever a serious artist anyway, his present state was predictable, perhaps even inevitable, but seeing Pechinpah trash himself up there on the screen makes you want to look away. A year ago, after the release of "Garcia," I wrote a lengthy article trying to analyze what had gone wrong with Peckinpah, whether he had been defeated by the "power systems" he's so obsessed with, or had simply used that as an excuse to stop trying and really enjoyed working off his hang-ups on the audience. I don't think I succeeded, for what can we in fact know of what makes the creative personality tick or fall apart? The subject's just too complex. All we can really know are the results, which in this case are painfully depressing.

*****

So what is the jaded moviegoer to do? The other films to hit town last week include such promising items as "The Hindenburg," "Hustle," and "Killer Force." Virtually the only movie at the moment that looks to be any fun is "Dog Day Afternoon," and that is a come-down from the director's previous efforts. And in future weeks we can look forward to Kubrick's long delayed "Barry Lyndon" -- by all accounts his most forbidding creation yet -- and maybe, if we're lucky, Truffaut's reportedly exquisite "The Story of Adele H" will breeze into town for a weekend. Bergman's "The Magic Flute" is also out, and will be available about the same time a Von Stroheim festival plays the Dutch Square Twin.

Clearly the only solution for the cinephile is to hibernate, sustain life on a few dried tubers and wait for the spring thaw. Things have to get better. No industry's output could remain so poor for much longer than this.

music

by michael bane

Perspective on a year that wasn't

It's like the swallows coming back to Capistrano -- as soon as the last Thanksgiving turkey sandwich is well on its way toward indigestion, I break out in hives, which will slowly escalate into a full-blown panic by the first firecrackers of New Year's Eve. The overt reasons usually vary with the year, but underlying the whole year-end trauma (and, according to friends and confidants, I'm not the only sufferer) is an overwhelming urge for perspective; to get the whole 365 days of last year all neatly filed away into this or that pigeonhole with only a modicum of leftovers and spare parts.

With that end in mind, picture a cosmic jukebox -- some giant neon Wurlitzer with flashing lights and Judgment Day bass response -- labeled 1975 and quickly, without looking at the selections, press a few buttons.

Now, for the grand cosmic prize of a lifetime supply of K-Tel record specials and all the Osmond albums you can eat -- name those tunes!

Can't, huh?

Can't tell Gloria Gaynor (whatever happened to her, anyway?) from K.C. and the Sunshine Band? Can't tell Adrian Gurvitz from Disco-Tex and the Sex-O-Lettes? "Rhinestone Cowboy" fading mysteriously into "Games People Play?"

Too bad -- you're suffering from the old can't-get-no-music blues, and 1975 was a landmark year for that particular disease --epidemic, no less. Last year may well be remembered as the year the great musical fogbank -- the year of the musical turkey. Not that there haven't been bad years before -- music, like recessions and presidents, runs in cycles, and we can't expect to have sirloin all the time. But any year that can offer up John Denver and Olivia Newton-John, the entire, interminable disco craze, that ghastly reincarnation of the Moody Blues, the Captain and Tenille, Southern boogie (and boogie and boogie and boogie, ad nauseam) and yet another tour by the world's greatest has-been rock and roll band, the Rolling Stones, has got to be hitting some kind of nadir.

Even typing that list depresses me.

And that's not the half of it. On the country side of the fence we had the year of the CB radio, with "10-4" and "Smokey the Bear" replacing the ever popular cheatin' songs on the abbreviated country playlists. Add to that "The Blind Man In The Bleachers" (my nominee for the very worst song ever written, surpassing even "Ahab the Arab"), a two-album gospel rock opera by the Statler Brothers, and the George Jones-Tammy Wynette d-i-v-o-r-c-e, and you've got yourself the b-o-t-t-o-m of the barrel.

Last year was also the year when David Allan Coe, the Mysterious Rhinestone Cowboy, rode into town with mysterious tales of prison and murder, of 17 years in an Ohio jail cell, all of which was duly reported by the music press (myself included). The only

continued on page 11

legal notices

PROBATE JUDGE'S SALE

By virtue of a decree of the Probate Court of Richland County heretofore granted in the case of Marie Williams, as Administratrix of the Estate of Minnie Myers McMillan, deceased, vs. Marie Williams, individually, et al., I, the undersigned Judge of Probate for Richland County, will sell on Monday, January 5, 1976, at 11:00 a.m., before the Richland County Courthouse door at Columbia, South Carolina, to the highest bidder, the following described real estate:

ALL that piece, parcel or lot of land, with the improvements thereon, situate, lying and being on the Western side of the extension of Oak Street, in the County of Richland and State of South Carolina and being known and designated as Lot No. 2 in Block "D" on a plat of suggested subdivision, property of Furman E. Cannon, made by Tomlinson Engineering Company on July 31st, 1944, which plat is recorded in the office of the Clerk of Court for Richland County in Plat Book "J" at page 157, and having the the following measurements and boundaries, to-wit: On the North by Lot No. 3 in said Block "D" and measuring thereon One Hundred Fifty (150') feet; on the east by Oak Street whereon said lot fronts and measures for a distance of forty-eight (48') feet; on the South by Lot No. 1 in said Block "D" and measuring thereon for a distance of One Hundred Fifty (150') feet; and on the West by property heretofore conveyed to the City of Columbia for park purposes; reference is had to said plat for a more particular and accurate description.

This being the property conveyed to Minnie Myers by the Edisto Company by deed dated January 8, 1946, and recorded in Book GH of Deeds, page 590.

TERMS OF SALE: FOR CASH; the Probate Judge will require a deposit of 5% of the amount of the bid in cash or its equivalent, same to be applied to the purchase price only upon compliance with the bid, but in case of non-compliance within thirty (30) days, same to be forfeited and applied to the costs and plaintiff's debt and the property re-advertised for sale upon the same terms. The bidding will not remain open after the date of sale.

A. RAY HINNANT
Judge of Probate
For Richland County
Isadore S. Bernstein
Attorney for Petitioner
Columbia, South Carolina
December 10, 1975

SUMMONS

State of South Carolina
County of Richland
IN THE COURT OF COMMON PLEAS
C.W. Haynes and Company Incorporated,
Plaintiff,
vs.
Julio R. Rivas & Star Rivas,
Defendants.

TO THE DEFENDANTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herwith served upon you, and to serve a copy of your Answer to the said Complaint on the subscribers at their office, 1400 Pickens Street, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

Callison Tighe Nauful & Rush
By: Steven M. Anastasion
Attorneys for the Plaintiff

NOTICE

Columbia, South Carolina
December 16, 1975

State of South Carolina
IN THE COURT OF COMMON PLEAS
COUNTY OF RICHLAND
C.W. Haynes & Company, Incorporated,
Plaintiff,
vs.
Julio R. Rivas & Star Rivas,
Defendants.

TO THE DEFENDANTS ABOVE NAMED:

Take Notice that the Summons in the above mentioned action of which the foregoing is a copy together with the Complaint therein was filed in the office of the Clerk of Court for Richland County on the 16th day of December, 1975.

Callison Tighe Nauful & Rush
By: Steven M. Anastasion
Attorneys for Plaintiff
Columbia, South Carolina
December 16, 1975

SUMMONS

State of South Carolina
County of Richland
In The Richland County Court
Herbert D. Alcorn, Jr.,
Plaintiff,
vs.
Isie Mae Alcorn,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, which has been filed in the office of the Clerk of Court for Richland County, and to serve a copy of your answer to the said complaint on the subscriber at this office, 1019 Assembly Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the complaint within the time aforesaid, the plaintiff in this action will apply to the court for the relief prayed for in the complaint.

NOTICE

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the complaint in the above entitled action was filed in the office of the Clerk of Court for Richland County on December 18, 1975.

Alvin Hammer
Attorney for Plaintiff
Columbia, South Carolina
December 18, 1975

SUMMONS FOR RELIEF

State of South Carolilna
County of Richland
In The Court of Common Pleas
Elizabeth K. Pillas,
Plaintiff,
vs.
Joe A. Timmerman and Peggy C. Timmerman,
Defendants.

TO THE DEFENDANTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is herewith served upon you and to serve a copy of your answer to said Complaint on the subscribers at their offices at the Barringer Building, Columbia, South Carolina, within twenty (20) days after this service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the said Complaint.

William F. Prioleau, Jr., Esquire
J. Louis Lempesis, Esquire
Attorneys at Law, Barringer Building
Columbia, South Carolina

NOTICE

TO THE DEFENDANTS JOE A. TIMMERMAN AND PEGGY C. TIMMERMAN:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint were filed in the Office of the Clerk of Court for Richland County on December 30, 1975.

William F. Prioleau, Jr.
J. Louis Lempesis
December 30, 1975

SUMMONS

State of South Carolina
COUNTY OF CHARLESTON
IN THE FAMILY COURT
CIVIL ACTION NO. 25235
Jeanette Grant, plaintiff
vs.
Samuel Benjamin Grant
1727 Williams Street
Columbia, S.C.
Defendant

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said complaint on the subscribers at their office located at 119 Spring Street, Charleston, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; if you fail to answer the complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for relief demanded in the complaint.

Neighborhood Legal Assistance Program, Inc.
Cleveland Stevens,
Attorney for Plaintiff
Charleston, S.C.
Dated: February 6, 1975

NOTICE

TO: THE DEFENDANT ABOVE NAMED:

TAKE NOTICE that the original of the Summons and Complaint in the above captioned cause were filed in the Office of the Clerk for the Family Court of Charleston County on the 12th day of February, 1975.

Neighborhood Legal Assistance Program, Inc.
By Cleveland Stevens
Attorney for Plaintiff

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Eartha Mae Williams has applied to me for Letters of Administration on the estate of Robert L. Williams deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 15th day of January at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 31st day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Samuel W. Lewis has applied to me for Letters of Administration on the estate of Nan B. Lewis deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 13th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 29th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Jonathan Pearson has applied to me for Letters of Administration on the estate of Marion W. Navy, Sr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 15th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 31st day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Elease Dreher Rawls has applied to me for Letters of Administration on the estate of Seldric Rawls deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and apppear before me at Columbia, S.C., on the 15th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 31st day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Eartha Mae Williams has applied to me for Letters of Administration on the estate of Robert L. Williams deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 15th day of January at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 31st day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Evelyn P. Alexander has applied to me for Letters of Administration on the estate of Frederick P. Alexander deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 31st day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 16th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Jackie M. Weed has applied to me for Letters of Administration on the estate of Willa S. McNeill deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 31st day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 16th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary J. Rye has applied to me for Letters of Administration on the estate of Carl Roland Rye deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Woodrow F.

Continued on page 8

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Miles, has applied to me for Letters of Administration CTA DBN on the estate of Cynthia Miles Bouknight deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Sadie S. Shealy has applied to me for Letters of Administration on the estate of Clarence Michael Edwards deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 19th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Doris A. Prim has applied to me for Letters of Administration on the estate of Macie Pressley Prim deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 19th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Carrie Myers Long has applied to me for Letters of Administration on the estate of Henry Long deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 15th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Linda Wicker Holmes, has applied to me for Letters of Administration on the estate of Clyde Herman Holmes deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 15th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS David A. Cannon has applied to me for Letters of Administration on the estate of Ida Mae Thomas Cannon deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 10th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Betty Allison has applied to me for Letters of Administration on the estate of Robert Allison deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 10th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Dorothy J. Hayes has applied to me for Letters of Administration of the estate of Howard Hayes, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 11th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Ethel G. Martin, Executrix of the estate of M.C. Martin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 16, 1975

FINAL DISCHARGE

Notice is hereby given that Betty Jean Gray, Administratrix of the estate of Harry Gregory Gray, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 16, 1975

FINAL DISCHARGE

Notice is hereby given that Murle C. Meetze, Administrator of the estate of Beulah Mae Vaughn Meetze, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 16th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 16, 1975

FINAL DISCHARGE

Notice is hereby given that Maude H. Bradley, Administratrix of the estate of Jesse C. Bradley, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Frances J. Creech, Executrix of the estate of James Robert Creech, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1975

FINAL DISCHARGE

Notice is hereby given that Robert N. DuRant, Administrator CTA of the estate of Herbert W. Radcliffe, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1975

FINAL DISCHARGE

Notice is hereby given that Flossie Reeves Ford, Administratrix of the estate of C.L. Ford, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1975

FINAL DISCHARGE

Notice is hereby given that Mildred N. Linton, Executrix of the estate of William T. Linton, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 20, 1975

FINAL DISCHARGE

Notice is hereby given that Rebecca R. Harper, Executrix of the estate of Thomas E. Roddey, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 19, 1975

FINAL DISCHARGE

Notice is hereby given that Irene P. Entzminger, Executrix of the estate of Warren J. Entzminger, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that Mattie B. Ransom, Executrix of the estate of Leon Ransom, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 31, 1975

FINAL DISCHARGE

Notice is hereby given that G. Cecil Hinson, Jr., Executor of the estate of Guy C. Hinson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that Joseph A. Smith, Jr., Exexutor of the estate of Carrie Lee Smith, Deceased has this day made application unto me for a final discharge as such Executor; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that John S. Withers, Administrator CTA of the estate of J. Lucile Withers, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 31, 1975

FINAL DISCHARGE

Notice is hereby given that Winston Howard Wilkinson, Jr., Executor of the estate of Artie Smith Wilkinson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that The C & S National Bank, Executor of the estate of Charles Hardy Waterfall, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Hal N. Askins, Executor of the estate of Alma F. Askins, Deceased has this day made application unto me for a final discharge as such Executor; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 19, 1975

FINAL DISCHARGE

Notice is hereby given that Clara Mae Kizer Jacobs, Executrix of the estate of Horace T. Jacobs, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Earline Herrin, Executrix of the estate of Julia Adams, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Louise E. Hermann, Executrix of the estate of Luther R. Hermann, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Willie Moore, Executor of the estate of Annie Moore, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Winston Howard Wilkinson, Jr., Executor of the estate of Winston Howard Wilkinson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Bernard Manning, Executor of the estate of Edith E. Lyles, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Elizabeth Beckham Wofford, Administratrix of the estate of William Farmer Wofford, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 29th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 29, 1975

FINAL DISCHARGE

Notice is hereby given that Larry Taylor, aka Lorrie W. Taylor, Executor of the estate of Carlos Taylor, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 29, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret C. Weed, Executrix of the estate of Mary Blanton Cranshaw, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 29, 1975

FINAL DISCHARGE

Notice is hereby given that Cleo H. Livingston, Administratrix of the estate of Jerome Martin Livingston, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that Richard Anthony Orf, Guardian of the estate of Eddie Allen Knight, Minor has this day made application unto me for a final discharge as such Guardian; and that the 5th day of January 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 1, 1975

FINAL DISCHARGE

Notice is hereby given that Olive D. Trapp, Executrix of the estate of Arnold S. Trapp, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 1, 1975

FINAL DISCHARGE

Notice is hereby given that Betty Jean Friday, Executrix of the estate of Andrew Cauthen Friday, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 1, 1975

FINAL DISCHARGE

Notice is hereby given that John Stanley Oliver, Executor of the estate of Mary Havird Oliver, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 1, 1975

FINAL DISCHARGE

Notice is hereby given that Jack M. Scoville, Sr., and Ellen V. Scoville, Executors of the estate of Lucy Plummer Verner, Deceased has this day made application unto me for a final discharge as such Executors; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 1, 1975

FINAL DISCHARGE

Notice is hereby given that Jennie S. Sharpe, Guardian of the estate of Deborah Kay Stockman, Minor has this day made application unto me for a final discharge as such Guardian; and that the 29th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 25, 1975

FINAL DISCHARGE
Notice is hereby given that Dorothy H. Slagsvol, Executrix of the estate of Marvin I. Slagsvol, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 24, 1975

FINAL DISCHARGE
Notice is hereby given that Louis H. Helms and Paul M. Busby, Executors of the estate of Joel Elmore Peavy, Sr., Deceased has this day made application unto me for a final discharge as such Executors; and that the 24th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 24, 1975

FINAL DISCHARGE
Notice is hereby given that Dorothy P. White, Executrix of the estate of Hobson Lawton White, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 24, 1975

FINAL DISCHARGE
Notice is hereby given that Julia R. Green, Executrix of the estate of Robert B. Rearden, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 25, 1975

FINAL DISCHARGE
Notice is hereby given that S.C. National Bank, Executor of the estate of Henry Christian Schultze, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 25, 1975

FINAL DISCHARGE
Notice is hereby given that Irene Chitty Lynn, Executrix of the estate of Charles Ferguson Lynn, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 25, 1975

FINAL DISCHARGE
Notice is hereby given that Jame B. Mitchell, Executor of the estate of Hilliard Jackson Mitchell, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 24, 1975

FINAL DISCHARGE
Notice is hereby given that Antoinette C. Mayeran, Guardian of the estate of Michael J. Mayeran, Minor has this day made application unto me for a final discharge as such Guardian; and that the 29th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 26, 1975

FINAL DISCHARGE
Notice is hereby given that Rubye W. Nicholson, Executrix of the estate of George L. Nicholson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of January 1976, at 10 o'clock A.M, at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 4, 1975

FINAL DISCHARGE
Notice is hereby given that Mary Louise Camp Frady, Executrix of the estate of Clarence T. Frady, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 2, 1975

FINAL DISCHARGE
Notice is hereby given that Mary E. Davis, guardian of the estate of Brenda Marie Phillips, minor, has this day made application unto me for a final discharge as such guardian; and that the 5th day of January, 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 2, 1975

FINAL DISCHARGE
Notice is hereby given that Mary E. Davis, guardian of the estate of Samuel Ashley Phillips, minor, has this day made application unto me for a final discharge as such guardian; and that the 5th day of January, 1976, at 10 o'clock a.m. at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 2, 1975

FINAL DISCHARGE
Notice is hereby given that Ethel M. Session, Guardian of the estate of Feacha Session, Jr., Minor has this day made application unto me for a final discharge as such Guardian; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 2, 1975

FINAL DISCHARGE
Notice is hereby given that Jo Anne Cox Ledbetter, Guardian of the estate of Elizabeth Ruth Cox Ledbetter, Minor has this day made applecation unto me for a final discharge as such Guardian; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 2, 1975

FINAL DISCHARGE
Notice is hereby given that Lathene S. McLemore, Executrix of the estate of J. W. McLemore, Deceased has this day made applecation unto me for a final discharge as such Executrix; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 3, 1975

FINAL DISCHARGE
Notice is hereby given that C. Anderson Riley, Administrator of the estate of Louise Anderson Riley, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 5, 1975

FINAL DISCHARGE
Notice is herby given that Dorothy B. Mattox, Administra trix of the estate of James W. Mattox, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 8th day of January 1976, at 10 0'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 8, 1975

FINAL DISCHARGE
Notice is hereby given that Ercilla Figueroa, Guardian of the estate of Maria Figueroa, Minor has this day made application unto me for a final discharge as such Guardian; and that the 8th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 8, 1975

FINAL DISCHARGE
Notice is hereby given that Vernelle Collins Jones, Executrix of the estate of Anthony Lee Jones, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 9, 1975

FINAL DISCHARGE
Notice is hereby given that Lillian N. Adderley, Executrix of the estate of Annie Myers, Deceased has this day made application unto me for a final discharge as such Executrix; at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 3, 1975

FINAL DISCHARGE
Notice is hereby given that Arline Huckabee Sinclair, Executor of the estate of Robert H. Sinclair, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of January 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 15, 1975

FINAL DISCHARGE
Notice is hereby given that Joseph C. Steen, Jr., Exexutor of the estate of Frezil H. Steen, Deceased has this day made application unto me for a final discharge as such Executor; and that the 15th day of January 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 15, 1975

FINAL DISCHARGE
Notice is hereby given that Raymond Epps, Administrator of the estate of Charles E. Landes, Jr., Deceased has this day made application unto me for a final discharge as such Administrator; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 10, 1975

FINAL DISCHARGE
Notice is hereby given that Sarah B. Smith, Executrix of the estate of Harry N. Smith, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 10, 1975

FINAL DISCHARGE
Notice is hereby given that Louis S. Purchase, Executor of the estate of Cameron Ohl, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE
Notice is hereby given that Thomas E. McCutchen, Executor of the estate of Theodore Anthony McMammon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE
Notice is hereby given that Mattie R. Brady, Executrix of the estate of James B. Brady, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE
Notice is hereby given that Hester C. Ragin, Executrix of the estate of Thomas Edward Ragin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE
Notice is hereby given that Lila Hickman Crouch, Administratrix of the estate of Bruce Victor Crouch, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE
Notice is hereby given that Thomas E. McCutchen, Executor of the estate of Julia Sherard Roof, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

ESTATE NOTICE
All persons having claims against the estate of Arthur Anderson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Margaret Anderson,
Administratrix
c/o Paul V. Ryan, Atty
1421 Bull Street
Columbia, S.C. 29201
December 16, 1975

ESTATE NOTICE
All persons having claims against the estate of Tad A. Bowdoin deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Dorothy Bowdoin Hoffman,
Administratrix
c/o A. Birge Wise, Atty
Barringer Building,
Columbia, S.C.
Columbia, S.C.
December 16, 1975

ESTATE NOTICE
All persons having claims against the estate of Milo Janes deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Virginia B. Janes,
Executrix
c/o Rogers, McDonald,
McKenzie & Fuller
P.O. Box 58
Columbia, S.C. 29202
Columbia, S.C.
December 16, 1975

ESTATE NOTICE
All persons having claims against the estate of Elizabeth (Branch) Quattlebaum Davis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Lester Branch,
Administrator
c/o James W. Pearce, Atty
1213 Lady Street,
P.O. Box 11848,
Columbia, S.C. 29211
Columbia, S.C.
December 16, 1975

ESTATE NOTICE
All persons having claims against the estate of Albert Cleveland Shumpert deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Nezzie Marie Shumpert,
Executrix
c/o Stanley B. Crosby, Atty
617 12th Street
West Columbia, S.C.
Columbia, S.C.
December 16, 1975

ESTATE NOTICE
All persons having claims against the estate of Mary Boswell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Ellen Zeigler, Executrix
c/o John H. Hydrick, Jr.,
Attorney
P.O. Box 346
West Columbia, S.C. 29169
Columbia, S.C.
December 16, 1975

ESTATE NOTICE
All persons having claims against the estate of Belle Boswell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Ellen Zeigler, Executrix
c/o John H. Hydrick, Jr.,
Attorney
P.O. Box 346
West Columbia, S.C. 29169
Columbia, S.C.
December 16, 1975

ESTATE NOTICE
All persons having claims against the estate of Walter Johnson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Anna Johnson, Executrix
c/o John Medlin, Atty
P.O. Drawer 11865
Columbia, S.C. 29211
Columbia, S.C.
December 17, 1975

ESTATE NOTICE
All persons having claims against the estate of Ethel Hamilton Laird Michaelis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Ethel M. Brown, Executrix
c/o Frank L. Taylor, Atty
1213 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
December 17, 1975

ESTATE NOTICE
All persons having claims against the estate of J. Ralph Leitzsey, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Kate Finch Leitzsey,
Executrix
1403 Summerville Avenue
Columbia, S.C. 29201
Columbia, S.C.
December 18, 1975

ESTATE NOTICE
All persons having claims against the estate of James E. Hurley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Ursula E. Hurley, Executrix
1903 Long Shadow Lane
Columbia, S.C. 29206
Columbia, S.C.
December 18, 1975

ESTATE NOTICE
All persons having claims against the estate of Jessamine Clarkson Dempster deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Alvin F. Dempster,
Executor
c/o Charles E. Hedgepath,
Attorney
2016 Assembly Street
P.O. Box 436
Columbia, S.C.
Columbia, S.C.
December 19, 1975

ESTATE NOTICE
All persons having claims against the estate of Leonard Clifton Caldwell, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Effie A. Adams,
Administratrix
c/o Rion, Britt & Anderson,
Attorneys
1209 Hampton Street
Columbia, S.C.
Columbia, S.C.
December 19, 1975

ESTATE NOTICE
All persons having claims against the estate of Ory W. Newman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Rayford B. Poole, Executor
c/o Joe E. Berry, Jr., Atty
1518 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
December 22, 1975

ESTATE NOTICE
All persons having claims against the estate of Everett H. Miller deceased, are hereby notified to file the same, duly verified, with the undersigned, and

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legal notices

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those indebted to said estate will please make payment likewise.
Gladys Buff Miller,
Executrix
c/o James Hopkins, Atty
1735 St. Julian Place
Columbia, S.C. 29204
Columbia, S.C.
December 31, 1975

ESTATE NOTICE

All persons having claims against the estate of Homer Londis Parsons deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Beaulah B. Parsons,
Executrix
1140 Springwell Road
Columbia, S.C. 29210
Columbia, S.C.
December 31, 1975

ESTATE NOTICE

All persons having claims against the estate of Martha Turner Holladay deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
William C. Boyd, III
Executor
1250 SCN Center
Columbia, S.C. 29201
Columbia, S.C.
December 31, 1975

ESTATE NOTICE

All persons having claims against the estate of Clyde Herman Holmes, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Linda W. Holmes,
Administratrix
White Rock, S.C. 29177
Columbia, S.C.
December 30, 1975

ESTATE NOTICE

All persons having claims against the estate of Frederick P. Alexander, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Evelyn P. Alexander,
Administratrix
c/o John K. Koon, Atty
1412 Barnwell Street
Columbia, S.C.
Columbia, S.C.
December 31, 1975

ESTATE NOTICE

All persons having claims against the estate of Claude Dewey Dent deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Walter M. Dent, Executor
c/o Henry H. Taylor, Atty
P.O. Box 123,
1700 Sunset Boulevard
West Columbia, S.C. 29169
Columbia, S.C.
December 31, 1975

ESTATE NOTICE

All persons having claims against the estate of Varland E. Jones deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Nadezda Jones,
Administratrix
c/o Rion, Britt & Anderson,
Attorneys
1209 Hampton Street
Columbia, S.C. 29201
Columbia, S.C.
December 29, 1975

ESTATE NOTICE

All persons having claims against the estate of Elizabeth E. Stuart deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Kathleen S. Whitaker,
Executrix
3707 Northshore Road
Columbia, S.C. 29206
Columbia, S.C.
December 29, 1975

ESTATE NOTICE

All persons having claims against the estate of Billie Marie Foard, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
John W. Foard, Jr.,
Executor
3714 Shallow Pond Road
Columbia, S.C.
Columbia, S.C.
December 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Sue B. Cothran (also known as Susan B. Cothran) deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Augusta C. Fulmer,
Executrix
c/o Clarke W. McCants, Jr.
Attorney
P.O. Box 11808
Columbia, S.C. 29211
Columbia, S.C.
December 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Ruth Williams Greene deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
William R. Greene,
Executor
4305 Woodside Haven Dr.
Columbia, S.C. 29206
Columbia, S.C.
December 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Johnnie R. Martin deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Frances H. Martin,
Executrix
c/o Malcolm E. Rentz, Atty
P.O. Box 11909
Columbia, S.C. 29211
Columbia, S.C.
December 23, 1975

ESTATE NOTICE

All persons having claims against the estate of Paul M. Pillsbury deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Kathryn F. Pillsbury,
Executrix
Christopher Towers,
Apartment 1711
1805 Devine Street
Columbia, S.C. 29205
Columbia, S.C.
December 23, 1975

ESTATE NOTICE

All persons having claims against the estate of Gladys M. Landes deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Raymond Epps, Executor
Route 2, Box 405
Columbia, S.C. 29210
Columbia, S.C.
December 23, 1975

ESTATE NOTICE

All persons having claims against the estate of Ida B. Hymson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Morton B. Hymson,
Executor
P.O. Box 285
Columbia, S.C. 29202
Columbia, S.C.
December 23, 1975

ESTATE NOTICE

All persons having claims against the estate of Thomas E. Pickell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Mary S. Pickell, Executrix
3020 Gadsden Street
Columbia, S.C.
Columbia, S.C.
December 11, 1975

ESTATE NOTICE

All persons having claims against the estate of Julia Mae White deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Robert Lee White,
Administrator
c/o J. Carlisle Oxner, Atty
P.O. Box 4,
Columbia, S.C.
Columbia, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of I.C. Harrison deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Melvin L. Burton, Sr.,
Executor
c/o H. Fletcher Padget, Jr.
P.O. Box 1473
Columbia, S.C.
Columbia, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Hilda Nesbitt Akers, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Olivette Novella Akers,
Executrix
c/o William T. Toal, Atty
P.O. Box 11185
Columbia, S.C. 29211
Columbia, S.C.
December 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Edward E. Dickerson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Wayne E. Dickerson,
Executor
1832 Wadsworth Drive
Cayce, S.C. 29033
Columbia, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Bessie C. Ackerman deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
First National Bank of S.C.
Executor, P.O. Box 111,
Columbia, S.C. 29202
Columbia, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Margaret Jamison Drake deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Louis N. Drake, III
Executor
341 Molasses Lane
Mount Pleasant, S..C
Columbia, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of John M. Anderson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Harvey H. Anderson,
Executor
1531 Heatherwood Rd.,
Columbia, S.C. 29205
Columbia, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Terry Lee Murphy deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Polly A. Murphy,
Administratrix
334 Floyd Drive
Columbia, S.C.
Columbia, S.C.
December 11, 1975

ESTATE NOTICE

All persons having claims against the estate of Eugene O. Bradshaw deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Sara D. Bradshaw
Executrix
c/o Ray L. Derrick
1600 Taylor St.
P.O. Box 716
Columbia, S.C.
Columbia, S.C.
December 11, 1975

ESTATE NOTICE

All persons having claims against the estate of Earl E. Belcher deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Elsie L. Belcher,
Executrix
Route 1
Irmo, S.C. 29063
Columbia, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Raleigh F.Wright, Sr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Ida J. Wright
Administratrix
c/o Paul V. Ryan, Atty.,
1421 Bull Street
Columbia, S.C.
Columbia, S.C.
December 9, 1975

ESTATE NOTICE

All persons having claims against the estate of Jimmie Lee Roland, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Ruby Lee Donahue Roland
Executrix
10 Kingsgate Road
Columbia, S.C.
Columbia, S.C.
December 9, 1975

ESTATE NOTICE

All persons having claims against the estate of Forrest Calvin Shealy, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
R. Earl Sites and Frank E. O'-Sheal, Executors
c/o Mortimer F. Smith, Atty.
P.O. Box 621
Cayce, S.C. 29033
Columbia, S.C.
December 3, 1975

ESTATE NOTICE

All persons having claims against the estate of Gussie D. Grigsby, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Thomas E. Grigsby
Executor
c/o John B. Allen, Jr., Atty.,
P. O. Box 9507
Columbia, S.C. 29290
Columbia, S.C.
December 8, 1975

ESTATE NOTICE

All persons having claims against the estate of Lindsay A. Cooper, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Laura G. Cooper
Executrix
5413 Middleton Avenue
Columbia, S.C. 29203
Columbia, S.C.
December 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Annie Ruth Davis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Mary Susan Brunson Guy
Administratrix
3004 Beard Street
Camden, S.C.
Columbia, S.C.
December 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Sarah Wray R. Page, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
The Citizens and Southern National Bank of South Carolina,
Executor
P. O Box 22213
Columbia, S.C. 29222
Columbia, S.C.
December 9, 1975

ESTATE NOTICE

All persons having claims against the estate of John Max Hasty, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Elizabeth B. Hasty
Administratrix
c/o John R. Lester, Atty.,
1413 Calhoun Street
Columbia, S.C.
Columbia, S.C.
December 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Patricia R. Fenstemacher, deceased, are hereby notified to file the same, duly verified, with the undersigned and those indebted to said estate will please make payment likewise.
Craig Kelly
Administrator
P. O. Box 21232
1225 Peckens Street
Columbia, S.C.
December 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Davis Hooks, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, ane those indebted to said estate will please make payment likewise.
Edith J. Hooks
Administratrix
c1o Kneece, Kneece and Freeman, Attorneys
1338 pickens Street
Columbia, South Carolina
Columbia, S.C.
December 5, 1975

ESTATE NOTICE

All persons having claims against the estate of James G. Mathews, deceased, are hereby notified to file the name, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Essie Lee Livingston
Executrix
224 S. Woodrow Street
Columbia, S.C. 29205
Columbia, S.C.
December 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Harold Arthur Collins, Jr., deceased, are hereby notified to file the name, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
E.N. Brandon
Administrator
703 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
Devember 4, 2975
December 4, 1975

ESTATE NOTICE

All persons having claims against the estate of Raymond F. Rieser, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Otis G. Alexander
Administrator CTA
c/o A. Birge Wise, Atty.,
Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
December 3, 1975

ESTATE NOTICE

All persons having claims against the estate of Ruth Sadler McMillian, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Bankers Trust of S.C.
Executor
P. O. Box 448
Columbia, South Carolina
Columbia, S.C.
December 4, 1975

ESTATE NOTICE

All persons having claims against the estate of Joe M. Coleman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Bankers Trust of S.C.
Executor
P. O. Box 448
Columbia, S.C. 29202
Columbia, S.C.
December 3, 1975

ESTATE NOTICE

All persons having claims against the estate of Bennie Portee, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Jerome Portee and Clarence A. Adams, Jr.,
Executors
c/o David B. Betts
Attorney
P. O. Box 1444
Columbia, S.C. 29202
Columbia, S.C.
December 3, 1975

ESTATE NOTICE

All persons having claims against the estate of Allen J. Hodge, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Kathleen V. Hodge
Administratrix
c/o Peter D. Korn, Atty.
1406 Bull Street
Columbia, S.C. 29201
Columbia, S.C.
December 3, 1975

ESTATE NOTICE

All persons having claims against the estate of Edward P. Borkowski, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Wilhelmine M. A. Borkowski
Administratrix
c/o Kneece, Kneece and Freeman, Attorneys
1338 Pickens Street
Columbia, S.C.
Columbia , S.C.
December 2, 1975
December 2, 1975

ESTATE NOTICE

All persons having claims against the estate of Mildred Henry Davenport, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Barbara Jean Funderburk
Executrix
1202 Denny Road
Columbia, S.C.
Columbia, S.C.
December 3, 1975

ESTATE NOTICE

All persons having claims against the estate of Moses Baker, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
S. Sally Crafts
Executrix
105 Washington Avenue
Winthrop, Mass. 02152
Columbia, S.C.
December 3, 1975

ESTATE NOTICE

All persons having claims against the estate of Charlotte S. Rieser, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Otis G. Alexander
Administrator CTA
c/o A. Birge Wise, Atty.,
Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
December 3, 1975

"Hot Pink Panties," a painting from the Springs Mills Exhibit at the Columbia Museum of Art

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585-6421, ext 387). The films will be judged in separate categories for 8 mm., Super 8mm, 16 mm, and sound or silent.

ART

Expressions of Nature in Art is a new exhibit that will be opening at the Columbia Museum of Art on Sunday, January 4 and continue through the 24th. The show, organized by William Coleman of the Gibbes Art Gallery in Charleston, presents 59 works in a variety of media and is intended to show the South Carolina artist's view of nature over a four hundred year period of our history. Also opening this week at the Museum will be an exhibition of the Kent Bicentennial Portfolio, a group of twelve paintings by contemporary artists on the theme, "Spirit of Independence," and the 1976 Springs Mills traveling show, "Art of the Carolinas." The Springs Mills exhibit opens Tuesday, the 6th with a special members preview at 8 p.m.; the Kent Portfolio comes in on the 7th and stays through the 23rd. Museum hours are 10 to 5 Tuesday through Saturday, 2 to 6 on Sunday, and closed Mondays. There is no admission charge.

TELEVISION

Saturday, January 3

2 p.m. - USC Basketball. The Cocks will be playing Marquette live from Milwaukee. (Channel 10)

3 - Movie. "The Mummy." It's Boris Karloff underneath all those bandages in this 1932 horror original that should not be confused with various low-budget British remakes. Zita Johann is the reincarnated lover he's after, and the supporting cast includes David Manners. (Channel 19)

4 - Basketball. Notre Dame plays UCLA in Los Angeles. (Channel 10)

7 - Firing Line. New York Magazine political columnist Richard Reeves will discuss his new book, "A Ford, Not a Lincoln," about the various failings of our chief executive. William F. Buckley is the host. (Channel 35)

8 - The Romantic Rebellion. Lord Kenneth Clark analyzes the career of Edgar Degas and specifically two of his passions, ballet and horse racing. (Channel 35)

8:30 - Mark Russell. The comedian in a half-hour performance taped at Buffalo, N.Y. (Channel 35)

9 - Movie. "Harry in Your Pocket." James Coburn, Michael Sarrazin, Trish Van Devere, and Walter Pidgeon are a fun loving ring of pick pockets. (Channel 10)

11 - Movie. Sherlock and Watson have apparently given way to a new series of fright films. "House of Frankenstein" is one of those innumerable Universal variations on their earlier horror successes with Lon Chaney Jr. as Wolf Man, John Carradine as Dracula, and Glen Strange playing Frankenstein. 1945. (Channel 19)

Sunday, January 4

1 p.m. - Football. The AFC and NFC National Football League play offs will be shown on Channels 10 and 19. The second game will be at 4 p.m.

7:30 - Lowell Thomas Remembers. Newsreels from 1925 show the Scopes trial and the inauguration of Calvin Coolidge. (Channel 35)

9 - ABC Theatre. "Collision Course" is the story of how Truman fired MacArthur over his "finish off China" approach to the Korean War. E.G. Marshall plays the President and Henry Fonda the General with Barry Sullivan appearing as Dean Acheson. (Channel 25)

9 - Masterpiece Theatre. "Upstairs, Downstairs" returns with the final series of programs, set in World War I. (Channel 35)

11:15 - Movie. "Where the Lilies Bloom." Recent family feature with children, animals, nature, and the old Boxcar Kids plot about four youngsters left to fend for themselves after the death of their father. If it sounds anything like "The Waltons," it could be because the script is by Walton creator, Earl Hamner. (Channel 19)

Monday, January 5

8 p.m. - Olympic Games Preview. The winter games in Austria are previewed by some films of memorable moments from past years' games. (Channel 25)

John Chancellor and Henry Kissinger

8 - NBC News Special. "American Foreign Policy, 1976." A three hour study of where America's relations with the world have been, are going, and how decisions are made by Kissinger and within the State Department. (Channel 10)

8 - Classic Theatre. "Trewlawny of the Wells" is Arthur Wing Pinero's play about life in the Victorian Theatre. Maybe they'll show the whole thing this time. A BBC production. (Channel 35)

10 - "Women's Health: A Question of Survival." A vaguely libber tone to this ABC News Close-up about women's health problems and how they are ocasionally mishandled by doctors. (Channel 25)

10 - Obviously a saturation night for news special with part 4 of the CBS Reports Inquiry, "The American Assassins," occupying this hour. Tonight's program gives the background for the Robert Kennedy and George Wallace attacks. Dan Rather reports. (Channel 19)

11:30 - Wide World Special. "ABC News at Ease" is a talk-show format program in which Harry Reasoner and ABC correspondents review the events of the past year. (Channel 25)

Tuesday, January 6

8:30 - Consumer Survival Kit. The second season of this series begins with Alex Karras telling how to sue in small claims court. (Channel 35)

1 a.m. - Tomorrow. Jean Kerr, playwright, and her husband Walter, critic, both discuss their long careers with Tom Snyder. (Channel 10)

Wednesday, January 7

8 p.m. - Suddenly An Eagle. A documentary about how the American revolution came to pass. Lee J. Cobb and Kenneth Griffith are the narrators and they will visit the locations of such famous events as Paul Revere's ride, the Boston Massacre, and the first Continental Congress. (Channel 25)

8 - Music From Aspen. Faculty and Students prepare for the 1975 Aspen Music Festival. The special guests will include Misha Dichter, Iszhat Perlman, and Pinchas Zucherman. (Channel 35)

9 - Bell Family Theatre. "The Count of Monte Cristo." Fairly pedestrian filming of the hoary melodrama about an unjustly accused French nobleman who returns from the dungeon to exact vengeance and then thinks better of it. Still there are some nicely romantic, Byronic locations and Richard Chamberlain, who as usual is a bit too pretty for the part, is passable as the count. With Louis Jordan, Trevor Howard, Donald Pleasance, and, unfortunately, Tony Curtis. (Channel 10)

9 - Great Performances. Rossini's "Barber of Seville" in a TV staging after a La Scala production. Hermann Prey, Teresa Berganza, Luigi Alva, and Claudio Abbado conducting the La Scala orchestra and chorus. It will be repeated tomorrow at 10:30 p.m. (Channel 35)

1 a.m. - Tomorrow. Dick Cavett will be the guest. (Channel 10)

Thursday, January 8

1 a.m. - Tomorrow. Gloria Swanson. (Channel 10)

Friday, January 9

8 p.m. - Peanuts. "Happy Anniversary Charlie Brown" is a salute to the strip on its 25th anniversary with Charles Schulz and clips from the numerous Peanuts specials. Carl Reiner is the host. (Channel 19)

9 - ABC Theatre. "I Will Fight No More." The story of Chief Joseph, a Nez Perce Indian who with his 300 warriors fought a large portion of the U.S. Army in their try to escape to the protection of Canada in 1877. Ned Romero and James Whitmore. (Channel 25)

9 - Movie. "The Paleface." Nostalgia Theatre switches nights with a choice, vintage Bob Hope about a Harvard man who goes West and meets up with Calamity Jane (Jane Russell). 1948. (Channel 19)

1 a.m. - Midnight Special. A round-up of top 40 being sung by Neil Sedaka, the Captain and Tennille, Glen Campbell, Earth. Wind and Fire, Labelle, Janis Ian, Electric Light Orchestra, Minnie Riperton, and Freddy Fender. (Channel 10)

Year end perspective

Continued from page seven

mysterious part turns out to be how we all got suckered -- David Allan is all hype, no murderer, no 17 years in an Ohio jail cell.

It was that kind of year.

Remember "Blood On The Tracks" -- the most important Bob Dylan album in a decade, they all said. Quickly now, name three songs off it -- not exactly a part of the racial unconscious.

When you think of the Allman Brothers, do you think of "Win, Lose or Draw" or "Jessica?"

Who are The Who?

Is the reggae craze really sweeping the country as reported in all the music journals? If so, where is it sweeping?

Enough. The point being that, musically, 1975 was a holding pattern -- filler stuffed between the last flickering lights of the 1960s and whatever is going to emergy as the music of the next decade. There were some interesting signs, though. Even as Southern boogie -- the last really big show -- is being consigned to the old folks' home in the land of its birth (England, on the other hand, is just discovering the joys of boogie), rock and roll is enjoying a real resurgence.

Rockabilly -- the old Sun Records' fusion between hillbilly and blues -- is beginning to dominate country charts, with people like Billy "Crash" Craddock, Billy Swan, Joe Stampley, Ray Griff and even the old unsinkable killer, Jerry Lee Lewis, picking up the beat.

In spite of all the hype, Bruce Springsteen produced one of the best -- if not the best -- albums of the year, and it's a rocker from the word go. Patti Smith, who's presently being touted as the greatest thing since sliced bread, is another unreconstructed rocker, just about as primitive as you can get.

Not only that, but the latest Bachman-Turner Overdrive single, shipped with a complete biography, magazine, 3,000 press releases, color pictures, press kits, black-and-white pictures, questions and answers and all manner of other sludge, arrived at my house neatly broken in two, split down the middle by some cosmic cleaver in the hands of some supernatural (U.S. Postal Service) critic.

And that bodes well for the new year.

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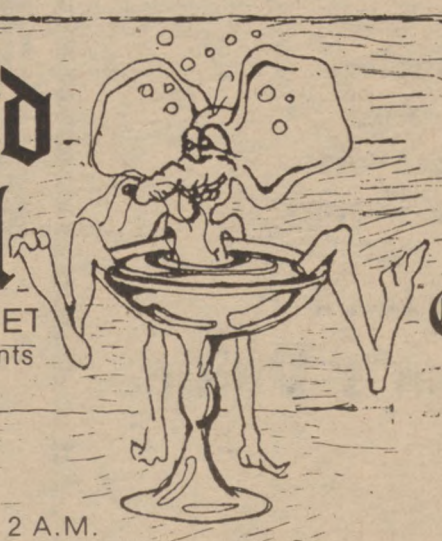

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CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Friday Foster" is Pam Grier's latest and greatest. Shows at 3:45, 5:25, 7:25, and 9:20. R.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Naked Came the Stranger" is another new release. Based on the porno bestseller that was originally intended as a joke, we doubt that the movie will be much different. The second show is "Teenage Cheerleaders." Rated X, with continuous shows from 3:30, the last complete show at 8:30.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Across 110th Street." Crime thriller about some Harlem blacks who unwittingly rip-off the Mafia. Anthony Quinn. A re-release. R. Call the theatre for the show times.

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"S.O.S." precedes "Wide Open Marriage." X. Shows start at 1 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Snow White and the Seven Dwarfs" is undoubtedly the most famous animated feature ever made (besides being the first) and certainly ought to be seen by anyone who hasn't. It has all the charm of Disney's early fantasies -- except that the human figures, as in most Disney, are somewhat less imaginative -- and a lavish detail that will probably never again be economically possible in a feature cartoon. Rated G. Call for the times.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Hustle." Are Burt Reynolds' movies getting more indistinguishable or is it just that there's more of them? Undoubtedly anyone who hasn't gotten their fill at "Lucky Lady" can find plenty of Burt in this seedy looking detective/corruption flick that also stars Catherine Deneuve and Paul Winfield. Directed by Robert Aldrich of "The Longest Yard," but it's beginning to look like "Yard" was just a fluke, both for Aldrich and Reynolds. R. Call for the times.

FOX THEATRE, 1607 Main Street, 254-5212

"Charlotte." A porno film directed by Roger Vadim, who back in the sixties made big bucks exploiting his femmes, Bridget Bardot and Jane Fonda, and

John Cazale and Al Pacino

produced the teasy classic, "Barbarella." This one's rated X. Call for the show times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"The Adventures of the Wilderness Family." Another week for this well scrubbed effort about a family of city-dwellers going it on their own in the wilds of the Northwest. G. Call.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Three Days of the Condor." Robert Redford and Faye Dunaway on the run from murderous bureaucrats. Cliff Robertson and Max Von Sydow are the heavies in this post-Watergate melodrama directed by Sydney Pollack. It's a passable two hours distraction even though the glib simplifications are offensive. R. Call about the feature times.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"Dog Day Afternoon." The best of the new releases to hit town (although that's saying very little) is the true story of a homosexual bank robber who unsuccessfully tried to knock over a New York bank in 1972 to get money for his "wife's" sex change operation. It's really nothing more than a tall tale, but director Sidney Lumet has supplied a good feeling for the New York atmosphere as well as his usual slam bang style, and Al Pacino turns the feisty but hopelessly incompetent crook into a kind of metaphor for all urban craziness. Unfortunately the filmmakers were reluctant to explore this idea in any depth, and so the results are far less memorable than "Serpico." Charles Durning, John Cazale. R. Call.

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Lucky Lady." Throw together Liza Minelli as a selfish, loose living twenties golddigger, Gene Hackman as a cynical/sentimental hobo who helps her run rum from Mexico, and Burt Reynolds as her bumbling all thumbs lover and what have you got? A godawful mess, that's what, as anyone unlucky enough to be lured in by the advance hoopla well knows. The director, Stanley Donen ("Charade," "Singing in the Rain"), has totally the wrong style for this sort of roustabout low comedy and the stylistic touches he does provide merely befuddle the action. The script, discredited to Gloria Katz and Willard Hyuck of "American Graffiti," is unflaggingly lame and probably the weak spot of the movie. And while Hackman and Minelli do okay, Reynolds shows how embarrassingly bad he can be when he ventures beyond his standard macho routine. Incidentally, Fox reportedly has all its marbles riding on this one, so don't be surprised if it goes the way of MGM into semi-obscurity. PG. 2:45, 5, 7:15, and 9:30.

PALMETTO THEATRE, 1417 Main Street, 254-5800

Now that Sam Peckinpah has turned cynical about the public, the moguls, and the critics, he is apparently trying to see just how bad a film he can get away with. "Killer Elite" is unquestionably his worst yet, and if you at all give a damn about the kind of movies Peckinpah ought to be making, it's a painfully depressing thing to watch. The banal script by former TV writer Stirling Silliphant ("The Poseidon Adventure") has one member of a CIA assassination/protection squad (James Caan) trying to take vengeance on another (Robert Duvall) who's traded sides, and Caan and Duvall come off looking like cloddish, half-stoned fools. Gig Young and Arthur Hill as leaders of the "power system" that controls them are used somewhat more viciously. PG. 2:30, 4:45, 7, and 9:15. The late show here on the 2nd and 3rd will be "Barbarella."

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Killer Force." Cars and guns. Telly Savalas, O.j. Simpson star. R. Call for the times.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"The Hindenburg." No doubt it's just the beginning for this newest disaster film that makes the dubious improvement of being based on a real life horror. George C. Scott is the German secret agent trying to save the airship and William Atherton the (hypothetical) saboteur who destroyed it. With Anne Bancroft and lots of others. Directed by Robert Wise. The special effects are elaborate and quite expensive. PG. 2:30, 4:45, 7, and 9:15.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"The Adventure of Sherlock Holmes' Younger Brother" is a tale of a important document being traced down by the sleuth's more romantic but less logical and wildly jealous sibling, Siegerson. He's aided by a pop-eyed sidekick with "photographic hearing" (Marty Feldman) and a dance hall singer whose trust depends on sexual stimulation (Madeline Kahn), pursued by a Moriarity who has trouble adding 2 plus 2. Gene Wilder's debut as writer and director defeats all expectations by being a terrifically unfunny film, and what should be his crowning role so far turns out to be an unpleasant, draggy attempt to be sexy. The strident style obviously owes much to Mel Brooks, but it's more that of "Blazing Saddles" than the great "Young Frankenstein." PG. 1:30, 3:30, 5:30, 7:30, and 9:30. The late show here on the 2nd and 3rd will be "Jesus Christ Superstar."

CLUBS

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Mayson" plays through the third with "Southern Steel" coming in next week. The cover charge is usually $2 on the weekend, free during the week.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

Friday and Saturday, January 2nd and 3rd has Joanie and Friends. Next week: Buzz Peele on Monday, Eddie Zommerfeild on Tuesday, Mike and Ginger on Wednesday, Ed Dawson on Thursday, and the Fairview Foothills Revival on Friday. The cover is now $1.50 or $1 on the weekend depending on the group, 50 cents during the week. Shows start at 9 p.m.

THE FORUM, 1520 Senate Street, 771-9973

No band as yet scheduled for the 2nd and 3rd. Next Tuesday Mike Miller will appear, Smoakie Parks is set for Wednesday, "The Apple Ensemble" for Thursday, and "Mama Tried" for the weekend on the 9th and 10th. A $1 charge on the weekend.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

"Blue Stock" for January 2nd and 3rd with no band scheduled as yet for next week. No cover.

MUSIC

Dr. Bong Hi Kim, pianist, will be giving a recital at the Columbia Museum of Art on Sunday, January 11, at 3 p.m. The public is invited.

The Canadian Opera Company is scheduled to perform Puccini's "La Boheme" on January 22nd as part of the Columbia Music Festival's subscription series. Individual tickets will be $7.25, $6.25, and $5.25. Curtain time is 8 p.m.

SPECIALS

Deadline is January 10th for entries in the Filmsouth 76 competition at Converse College in Spartanburg. Anyone from Georgia or the Carolinas who wishes to submit a film may enter by obtaining an entry blank from Dr. A.O. Schmitz, Filmsouth 76, Division of the Humanities, Converse College, Spartanburg, S.C. 29301 (phone

Continued on page eleven

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